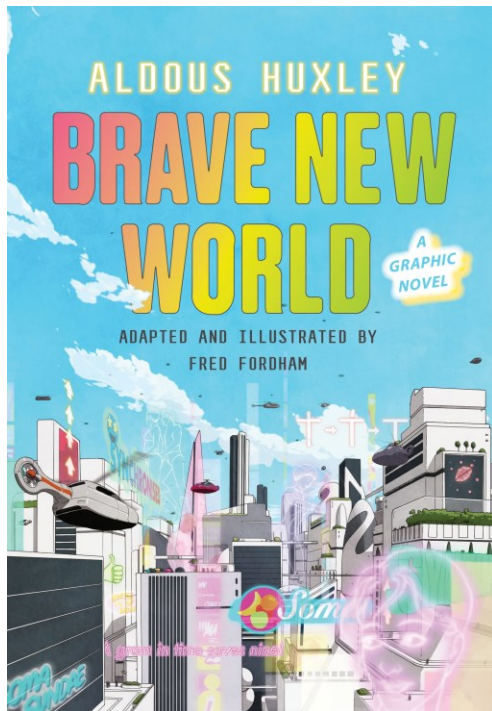


BRAVE NEW WORLD: A GRAPHIC NOVEL



Adult Graphic Novel

Book Summary:

A man is brought to a dystopian society with strict class-structures in which promiscuity and drug use are encouraged. He discovers the inhumanity and immorality of this culture and decides he can no longer live there.

Summary of Concerns:

This book contains controversial religious commentary; sexual activities; sexual nudity; drug use; self-harm include self-flagellation and suicide.

Mitigating Factor: Positive narrative describing the immorality and inhumanity involved in secularism, promiscuity, and drug use.

By Aldous Huxley adapted by Fred Fordham

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CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

3 /5

Minor Restricted
BookLooks Review Rating

Page	Content
2	The illustration on this page depicts a hologram of a nude man and woman with their arms intertwined, drinking "Soma" from vials. The text over the hologram reads: HUG ME TILL YOU DRUG ME...
6	The illustration on the bottom of the page depicts a posterior-full body view of a nude man standing on a cliff with his arms outstretched.
7	<p>The illustration on the top of the page depicts holograms of coupled men and women in various states of dress. The couple on the left-hand side of the illustration are completely nude, hugging in a three-quarters view with the woman's buttocks exposed.</p> <p>The couple on the top of the illustration are depicted holding hands. They are both topless with their underpants on. They are depicted in a posterior view.</p> <p>The couple on the right-side of the illustration are depicted in a profile view. The woman is standing in front of the man with her bra and underpants on while the man is standing in his underpants behind her.</p>
17	The illustration on the bottom-right side of the page depicts a baby's diapered buttocks in profile view being electrocuted.
25	<p>The illustration on the bottom-middle of the page depicts a nude man in a full-frontal view. He is walking in a steam shower with his left hand covering his genitals.</p> <p>The illustration on the bottom-right side of the page depicts several women in a steam room. There are three nude women depicted in various views, none depicted in an obscene manner.</p> <p>The illustration on the bottom</p>
31	<p>There are two women talking to one another. One woman says to the other woman, "YOU OUGHT TO BE A LITTE MORE PROMISCUOUS."</p> <p>The other woman replies, "SOMEHOW I HAVEN'T BEEN VERY KEEN ON PROMISCUITY LATELY."</p> <p>..."BUT ONE'S GOT TO MAKE THE EFFORT, LENINA. AFTER ALL, EVERYONE BELONGS TO EVERYONE ELSE."</p> <p>"YES, EVERYONE BELONGS TO EVERYONE ELSE."</p>
33	<p>Two men are talking to each other in a locker room. One of the men says, "Lenina Crowne?"</p> <p>The other man replies, "OH SHE'S A SPENDID GIRL. WONDERFULLY PNEUMATIC. I'M SURPRISED YOU HAVEN'T HAD HER."</p> <p>..."I CAN'T THINK HOW IT IS I HAVEN'T. I CERTAINLY WILL AT THE FIRST OPPORTUNITY."</p> <p>"YES, I REALLY DO ADVISE YOU TO TRY HER. EVERYONE BELONGS TO EVERYONE ELSE."</p>
35	The illustration on the top of the page depicts several men with towels around their waists as they sit and stand in a locker room. One man is depicted in the foreground on the right side of the illustration from a profile view, fully nude with his buttocks partially exposed.
43	A man is holding up a vial labeled "Soma". The man says, "THE PERFECT DRUG. ALL THE ADVANTAGES OF CHRISTIANITY AND ALCOHOL, NONE OF THEIR DEFECTS."

Page	Content
	TAKE A HOLIDAY FROM REALITY WHENEVER YOU LIKE, AND COME BACK WITHOUT SO MUCH AS A HEADACHE OR A MYTHOLOGY."
54	The illustration on the middle of the page depicts a hologram of a nude couple from a profile view.
58	The illustration near the bottom of the page, depicts a man and a woman kissing in a vehicle.
63	The illustration on the top of the page depicts a man and a woman kissing.
64	The illustration on the top of the page depicts a man and a woman kissing in a vehicle.
65	The illustration near the bottom of the page depicts a man and a woman ingesting powder from vials labeled "Soma".
66	<p>The illustration near the top of the page depicts a zoomed in view of a man and a woman's waist. They are unzipping each other's pants. Words on the illustration read: ORGY-PORGY, FORD AND FUN, KISS THE GIRLS AND MAKE THEM ONE.</p> <p>The illustration near the bottom of the page depicts several individuals in a room together. On the left-hand side of the illustration there is a shirtless man leaning over a woman lying down. There is a group of three individuals, two men and a woman, together. One of the men is behind the woman, with his hand on her hips as another man is in front of her, with his head near her torso. Another man is watching the group.</p>
67	The illustration on this page depicts a group of individuals standing close to each other with their eyes closed and their mouths open and sweat dripping on most of their foreheads. The words at the top of the illustration read: ORGY-PORGY GIVES RELEASE!
68	<p>The illustration on this page depicts a holographic couple in the foreground looking at each other. The words across the woman read: HUG ME TILL YOU DRUG ME.</p> <p>A holographic man and woman in their undergarments are depicted walking above the other couple described above. They are seemingly walking along a string of words that read: Everyone belongs to everyone else!</p>
69	<p>The illustration on the top of the page depicts four groups of individuals lying on a floor together nude. The individuals are depicted in a profile view, except one man who is lying on his back. His genitals are covered by a nude woman's leg.</p> <p>The illustration on the bottom-left side of the page depicts the same man rolling onto his side.</p> <p><i>See Figure 1.</i></p>
70	<p>The illustration on the top of the page depicts a hologram of a nude man and woman flying in the air.</p> <p>The illustration on the middle right-side of the page depicts a hologram of a man and woman topless, embracing one another. They are shown in a profile view from the waist upward.</p> <p>The illustration on the bottom of the page depicts the same hologram described</p>

Page	Content
	above from a zoomed-out view with the couple depicted from just below the waist, upward, exposing the woman's buttocks.
82	The illustration on the top of the page depicts a man and a woman ingesting powder from vials labeled "Soma". The illustration on the middle of the page depicts a man and a woman from a waist upward view. They are unzipping each other's pants.
102	The illustration on this page depicts a man on a cross in the center of town, surrounded by people watching. Below him, a man is standing with a whip raised.
104	The illustration on this page depicts a man on a cross with a crowd surrounding him. Another section of the illustration depicts a man walking with his arms across his chest. A man is whipping his back.
106	The illustration on the bottom-left of the page depicts a man on a cross in the middle of a town. Two men are dragging a man's ragged body out of the center of the ring of people.
111	"AND OF COURSE THERE WASN'T ANYTHING LIKE THE CHELSEA ABORTION CENTER HERE." "AH, THAT LOVELY PINK GLASS TOWER! AND THE RIVER AT NIGHT..."
113	The illustration on the bottom-middle of the page depicts a boy looking into an open window where he sees a nude woman from a posterior view. Her waist-downward is covered by a blanket. A man is looking at the boy as he pulls up his pants, heading toward a doorway.
114	The illustration on the top-left side of the page depicts a nude woman from a posterior view, she is leaning on her right hand, and she is turning away from a group of individuals. One woman has a whip in her raised hand in front of the nude woman. Another woman has her hand raised, poised to strike a topless man's back. The illustration on the top-right side of the page depicts a boy looking through a window where he sees two women with weapons, leaning in toward the nude woman.
117	The illustration on the bottom-right of the page depicts a boy falling backward as another boy is swinging his fist toward the other boy's face.
118	The illustration on the top-left side of the page depicts a young man draped over as he's being kneed in the chest by a boy. Another boy is standing behind him with his fist raised in the air, poised to strike the other one.
120	The illustration on this page depicts a young man with a knife walking toward a couple lying on the floor under a blanket. The boy stabs a man in the back who was lying on top of a woman.
129	The illustrations on the bottom of the page depict a man looking at a woman's clothed chest. The last illustration in that sequence has the word "ZIP" written next to a zoomed-in view of the woman's chest. The man says, "DETESTABLE THOUGHT!"
145	"...AND I HAD SIX GIRLS LAST WEEK. ONE ON MONDAY, TWO ON TUESDAY, TWO MORE ON FRIDAY, AND ONE ON SATURDAY. AND THERE WERE AT LEAST A DOZEN MORE WHO WERE ONLY TOO ANXIOUS..."

Page	Content
153	<p>The illustration on the top-right side of this page depicts a hologram of a topless man and woman kissing. They are depicted from a profile view.</p> <p>The illustration on the middle-left side of the page depicts a hologram of a man and woman with their lips brushing each other's lips as several people sit in tiered chairs watching them.</p> <p>The illustration on the bottom-left side of the page depicts a hologram of two people's legs as they lay on the floor. Several people are sitting down watching the hologram couple.</p> <p><i>See Figure 2.</i></p>
176	<p>The illustration on the middle-left side of the page depicts a hologram couple, topless, kissing.</p>
177	<p>The illustration on the middle of the page depicts a zoomed in view of a woman's clothed chest as she begins to unzip the zipper on her shirt.</p>
201	<p>"THERE USED TO BE SOMETHING CALLED GOD--BEFORE THE NINE YEARS' WAR."</p> <p>The illustration on the bottom-left side of the page depicts three books with the following titles: "The Imitation of Christ," "The Holy Bible," and "The Varieties of Religious Experience."</p> <p>A man is laying the books out and says, "I'VE GOT PLENTY MORE. A WHOLE COLLECTION OF PORNOGRAPHIC BOOKS."</p> <p>Another man says, "GOD IN THE SAFE, FORD ON THE SHELVES."</p>
217	<p>The illustration on the middle-right of the page depicts a man whipping his own bare back.</p>
219	<p>The illustration on the middle-right of the page depicts a man whipping his own bare as he is kneeling, facing a cross.</p>
227	<p>The illustration on the middle-right of the page depicts a man whipping his own back.</p>
228	<p>The illustration on the middle-right of the page depicts a man whipping his own back.</p>
230	<p>The illustrations on the middle and bottom of the page depict several nude individuals laying in the grass, asleep.</p>
231	<p>The illustrations on the middle-right and bottom-right of the page depict several nude individuals lying the grass asleep. One man is sitting up with a horrified expression on his face.</p>
232	<p>The illustration on the top of the page and the middle-left side of the page, depict a man pulling up his shorts as he walks away from a group of nude individuals lying the grass.</p>
233	<p>The illustration on the bottom-left side of the page depicts a nude man from a posterior view, walking toward a door.</p>
234	<p>The illustration on the top of the page depicts a man standing in a doorway. There are feet dangling from above.</p> <p>The illustration on the bottom of the page depicts a man from the waist downward, hanging from the ceiling behind an arched doorway.</p>

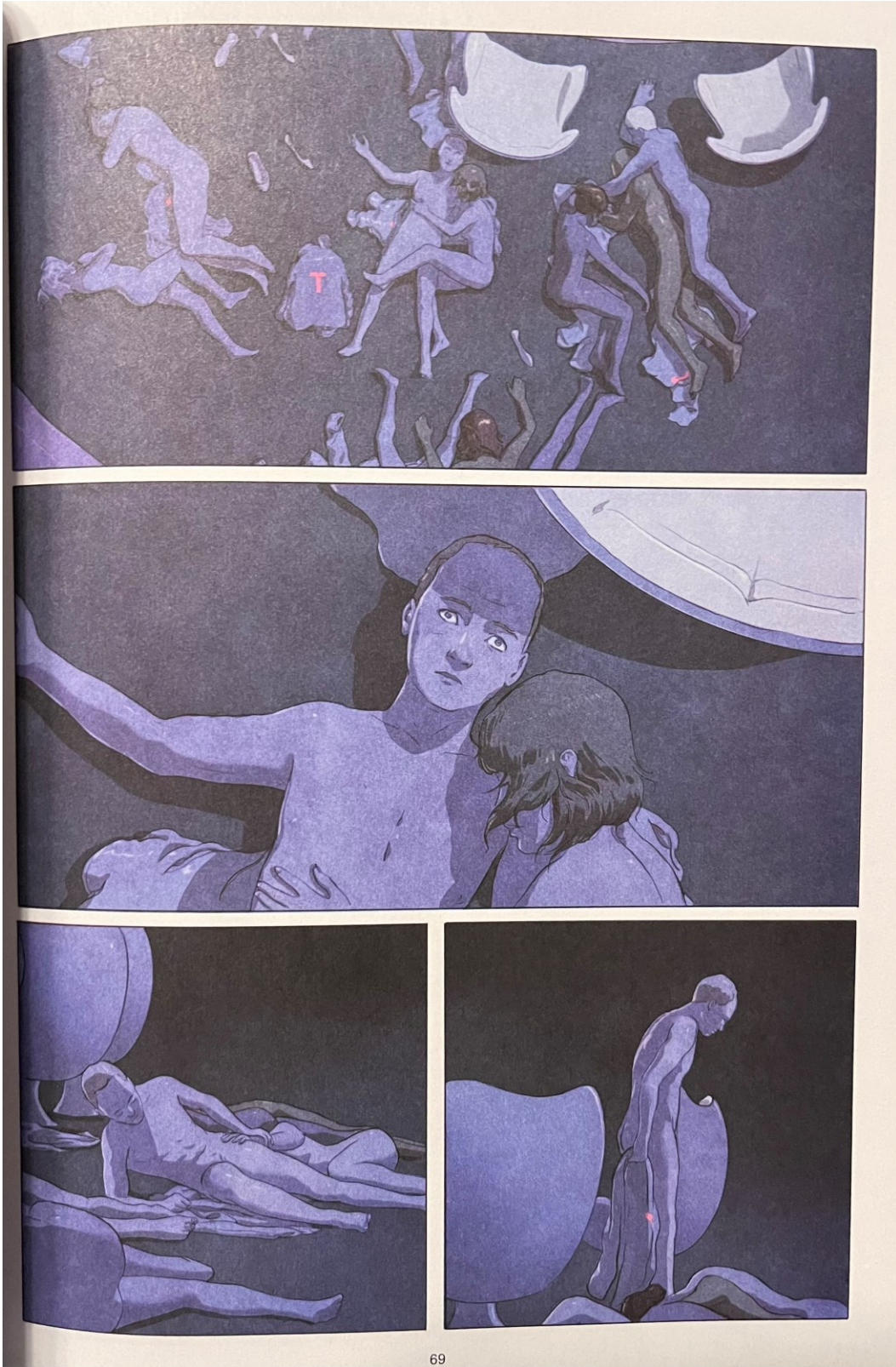


Figure 1



Figure 2